

# JEANETTE KANGAS

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📍 ROSEBURG, Oregon 97471

## PROFESSIONAL SUMMARY

Described by Cadence Magazine as a whirling dervish of rhythmic coloration, an exceptional drummer by Jazz Times Magazine, and a creator of brilliant compositions and exquisite sound by Modern Drummer Magazine, Jeanette Kangas (aka Wrate) has performed in major venues in Europe, Canada and the USA, including the Monterey Jazz Festival, Jazz Festival at Sea, Playboy Jazz Festival, Freiburg Jazz Festival, Carnegie Hall, the Great American Music Hall, Zellerbach Hall and the Hollywood Bowl.

Jeanette received her BFA in music composition from California Institute of the Arts, an MFA in Jazz Studies from California Institute of the Arts, and an MM in Percussion from San Diego State University. Some of Jeanette's teaching experience includes teaching percussion ensemble, music theory and jazz history at Los Angeles Harbor College. She also taught music theory and mentored music students at El Camino College in Los Angeles from 1987-2006.

Jeanette has been performing and recording for over twenty-five years in Los Angeles and San Diego. Artists she has performed with include Dizzy Gillespie, Jimmy Witherspoon, Cris Williamson, Charlie Haden, Stacy Rowles, Big World, Maiden Voyage, Michael Vlatkovich, Steuart Liebig, Ellen Burr, Holly Hoffmann, Tokeli, Peter Sprague and Bob Magnusen. She is featured on recordings by Big World, Cris Williamson, Tret Fure, Glenn Horiuchi, Steuart Liebig, Ellen Burr, Nate Jarrell, Ensemble Off n On and her own quartets: the Jeanette Wrate Quartet and The Northern Lights Ensemble.

In 2015 she recorded and mixed a CD titled *Mystic Poets* by Sounds of Devotion where she composed most of the music and can be heard playing various hand percussion, guitar and voice. A second *Mystic Poets* CD was released (March 2020) entitled *Mystic Poets II*. A third *Mystic Poets* CD was released (March 2022) entitled *Mystic Poets III*. Currently, Jeanette is living in Oregon. She is currently working on a collection of original works that she is recording at Umpqua Valley Recording Studio, in Roseburg Oregon. She is currently the director and instructor of Umpqua Valley Drum Lessons.

## SKILLS

- Drum Set
- Tabla and Frame Drums
- Composition
- Music Instructor at two community colleges for 19 years
- Have taught drum set privately for past 25 years

## EDUCATION

**California Institute of The Arts**  
Valencia, CA • 05/1986

**Master of Arts:** Jazz Performance

## WEBSITES, PORTFOLIOS, PROFILES

- <https://www.umpquavalleydrumlessons.com/>
- <https://www.paiste.com/en/musicians/jeanette-kangas>
- <https://www.soundsofdevotion.org/>

## WORK HISTORY

**Umaqua Valley Drum Lessons - Music Teacher- Percussion**  
*Roseburg, OR • 04/2017 - Current*

- Held annual student recitals.
- Assessed student performance and provided constructive feedback to guide progress.
- Provided individualized instruction to provide students with equal learning opportunities.

And History

**California Institute of The Arts**

Valencia, CA • 05/1986

**Master of Arts:** Jazz Performance  
And History

- Awarded first place drummer at Notre Dame Collegiate Jazz Festival while performing with the Cal Arts Jazz Ensemble.
- Cal Arts School of Music Scholarship Recipient

**San Diego State University**

San Diego, CA • 05/2010

**Master of Arts:** Percussion

- Honor Roll
- Awarded First Place Music Research
- Research Project: The Drumming of Max Roach

- Tailored instruction to meet individual student needs and cultivated inclusive learning environment.
- Incorporated creative activities into lessons to engage students and spark interest in music.
- Familiarized students with basic concepts of music such as notes, tempo, symphony, beats, compositions, and chords.
- Mentored students of different ages and backgrounds in music theory, composition and performance.
- Mentored struggling students with individualized approach to enhance learning.
- Advised parents of student progress by communicating student's achievements and developing methods for improvement.

**Los Angeles Harbor College - Music Teacher- Theory, Jazz History, Percussion**

Los Angeles, CA • 09/1987 - 05/2006

- Planned and executed targeted lesson plans to instruct on music theory, music history, and performance etiquette.
- Delivered prepared lesson plans using instructional materials and tools.
- Communicated clear learning objectives to students on each unique chapter.
- Encouraged social interaction and collaboration among students to foster camaraderie and teamwork.
- Familiarized students with basic concepts of music such as notes, tempo, symphony, beats, compositions, and chords.
- Taught Music Theory, Jazz History, Percussion, and Percussion Ensemble up to 60 students in classroom setting.
- Tailored instruction to meet individual student needs and cultivated inclusive learning environment.
- Proctored classroom exams and finals in secure environment to prevent plagiarism and cheating.
- Utilized current technology and interactive teaching methods to enhance student engagement.
- Mentored students of different ages and backgrounds in music theory, composition and performance.
- Collaborated with other music teachers to expand student knowledge and deliver comprehensive learning experiences.
- Mentored struggling students with individualized approach to enhance learning.
- Provided advice and guidance to students needing morale-boosting and academic advising.
- Incorporated creative activities into lessons to engage students and spark interest in music.

**El Camino College - Music Teacher- Music Theory**

Los Angeles, CA • 09/1987 - 05/2006

- Planned and executed targeted lesson plans to instruct on music theory, music history, and performance etiquette.
- Familiarized students with basic concepts of music such as notes, tempo, symphony, beats, compositions, and chords.
- Incorporated creative activities into lessons to engage students and spark interest in music.
- Taught curriculum enhanced lesson plans to educate up to 60 students about fundamentals and history of music.

- Attended department meetings and collaborated with other fine arts teachers.
- Evaluated and graded students' class work, performances, projects, assignments and papers.
- Mentored struggling students with individualized approach to enhance learning.